

VP 20S & DFM 25S – Assignment 3 Marking Scheme

Requirements

Writing

1. Conversation – The script follows a conversation between two people that escalates as the scene goes along. The escalation is not too quick, and the climax is strong.

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Equipment

2. Lens – Video was shot with a 50 mm lens.

/2

3. Depth of Field – the filmmakers make use of the shallow depth of field that is possible with the 50mm lens. Attention was given to the look of the Bokeh in the background.

/4

4. Shots – All shots with the camera are in focus.

/3

Editing

5. Edits – Cuts are clean and shots are not too long or too short (cut off).

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6. Titles/Credits/Soundtrack – Video includes titles at the beginning, credits at the end, as well as a soundtrack (if it helps the piece).

/6

7. Audio – audio for the video is not too loud, nor is it too quiet. Extra audio noise has been removed (sounds that are not intended to be there). Background audio was added if necessary.

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8. Color Correction – Clips were color corrected to help enhance the look of the video. Corrections made helped the clips instead of hurting them.

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Spatial/Temporal Connections

9. Video shows a strong understanding of the 180 degree rule. There are little to no continuity errors (spatial or temporal)

/10

Camera Dynamism

10. Dynamism – Camera shots mirror the emotion of the scene. Many different shots were used (properly) to help convey this emotion.

/10

Total

/55