

VP 20S

## Assignment 2 – Getting to Know the Camera (and All of its' Wonderful Settings)

It's time for a video scavenger hunt (of sorts). Assignment #2 two is meant to help you get to know the camera and some of the manual settings. From this point on, you will not be using automatic settings on the camera. Here's what you need to do:

In a group (number to be decided in class), you will need to film footage with the following settings:

1. 24 fps
2. 30 fps
3. 60 fps
4. 60 fps (converted to 24 fps)
5. Cinema quality footage (as outlined in the video - shutter and frame rate)
6. ISO 200, 1600, 3200, 6400 (indoors) (all at 24 fps)
7. ISO 200, 1600, 3200, 6400 (outdoors) (all at 24 fps)
8. Shutter speeds 50, 100, 200 (all at 24 fps)

You must also include the following types of shots (in the clips above):

- Long shot (or wide shot)
- Medium shot
- Close up
- Extreme close up
- Bird's eye view
- Ant's eye view
- POV shot (point of view)
- Over the shoulder

Need help finding these shots? Check out this page from [Media College](#).

The theme for this video is sadness. Try to make this video as melancholy as possible. Similar to your first video, you will need to add titles and a soundtrack (think sad). You will also need to add a title to each of the clips that details what settings you have (which of the assignment criteria you are meeting). Please order the clips in the **same order that they are listed above**. I will have a checklist for you to follow while you are shooting.