Vincent Massey Collegiate – Video Production 20S & DFM 25S

Teacher: Mr. Manness

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Course Description

Credits: 1.0

This course is designed to introduce students to all aspects of video production. We will build our skills as story tellers through viewings, instruction and hands on experience. By the time you leave this course you will have grown as a filmmaker and benefited the school community.

Course Content

The course will focus on (but is not limited to) the following aspects of video production:

- Intro to DSLR (video) cameras
- Cinematography
- Screenwriting
- Editing
- Post Production
- Sound
- Lighting
- Genres

Assessment and Evaluation

You are expected to remember and implement the terminology and ideas presented in class. We will assess your understanding of these concepts through various assignments and quizzes.

Use of Technology

The lab we work in is the product of hard work and dedication. The lab and all of the equipment within it are property of the school. Each item in here must be treated with respect. If not, you will be asked to leave the lab.

Here are a few simple rules for you to follow:

- Do not bring your backpack or bag into the lab.
- Do not bring food or drink into the lab.
- Put your phone away.
- Do not play games on the computers. These are workstations, not gaming machines.

Work Expectations

- It is YOUR responsibility to be aware of assignment due dates and homework. Incomplete and/or overdue assignments may result in a zero and/or loss of written feedback.
- Please submit work on time. An extension is a privilege and needs to be discussed with me BEFORE the due date. Work not handed in on time may not be accepted.
- If you are behind on work, it is your responsibility to catch up. You can either:
 - Work on the assignment at home if you have approved editing software on your computer (sorry but Windows Movie Maker won't cut it).
 - Work on the school computers during lunch or a free period (you need to ask Mr. Manness or Mr. Gaudes in advance).
- The class website (mannessymc.weebly.com) is a staple in this course. You will be required to check this page every day for important information and assignments. If you are away you will be able to find out what you missed through the website.

• Submitting other people's work is not allowed. You will receive a zero on any assignment that has been completed by another student.

Keys to Success

- Find a way to make the subject matter meaningful. What is it that you want to learn? What is it that you want to try? Would you like to make a video that the school can see? This course presents opportunities for students to not only learn, but also support the greater community. If you are here to make silly comedy you should consider changing your focus or changing courses.
- If you like working while listening to music, bring in some headphones. You can listen as long as it's not while I'm speaking to you or the class.
- You can bring some of your own equipment with you to class. Actually, it's encouraged. If you have a laptop with editing software, bring it in. You can also bring your own camera to class.
- The skills you gain in this course are universal. Deadlines, dealing with group members, meeting a set requirement, retaining information, and general problem solving---these are challenges that students in this course face every day. If you can meet these challenges you start to build a skill set that will help you in the real world.