Vincent Massey Collegiate – Editing & Effects \_\_

Teacher: Mr. Manness

Contact Information

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Course Description

Credits: 1.0

This course is a broadcasting fundamentals course that focuses on building techniques and skills to help enhance videos. We will primarily work with two types of professional level broadcast software: Adobe After Effects CS6 and Adobe Premiere Pro CS6. Students will have the opportunity to not only create original pieces, but help enrich videos for the school and community.

**Course Content**

The course is primarily tutorial based. We will look at techniques and skills through a variety of different online tutorials. Here is a list of skills and techniques\* that the course will follow (but is not limited to):

* Introduction to Adobe After Effects
* Effects
* Keying and Transparency
* Motion Tracking
* Time Remapping
* 3D Integration
* Titles
* Expressions
* Rendering
* Exporting

Assessment and Evaluation

Term Work: 70% Final Exam: 30%

Term work will consist of small projects, quizzes, major assignments, and daily in-class participation.

Use of Technology

The lab we work in is the product of hard work and dedication. The lab and all of the equipment within it are property of the school. Each item in here must be treated with respect. If not, you will be asked to leave the lab.

Here are a few simple rules for you to follow:

* Do not bring your backpack or bag into the lab.
* Do not bring food or drink into the lab.
* Put your phone away.
* Do not play games on the computers. These are workstations, not gaming machines.

Work Expectations

* It is YOUR responsibility to be aware of assignment due dates and homework. Incomplete and/or overdue assignments may result in a zero and/or loss of written feedback.
* Please submit work on time. An extension is a privilege and needs to be discussed with me BEFORE the due date. Work not handed in on time may not be accepted.
* If you are behind on work, it is your responsibility to catch up. You can either:
	+ Work on the assignment at home if you have a recent version of After Effects on your computer.
	+ Work on the school computers during lunch or a free period (you need to ask me in advance).
* The class website (mannessvmc.weebly.com) is a staple in this course. You will be required to check this page every day for important information and assignments. If you are away you will be able to find out what you missed through the website. Yep, it’s that good.
* Submitting other people’s work is not allowed. You will receive a zero on any assignment that has been completed by another student.

Keys to Success

* **Find a way to make the subject matter meaningful.** To me, the most useful aspect of this course is that it can be used to help the school and community around us. If you can, think of ways that your work can help benefit a club, a class, or a team.
* **If you like working while listening to music, bring in some headphones.** You can listen as long as it’s not while I’m speaking to you or the class.
* **You can bring some of your own equipment with you to class.** Actually, it’s encouraged. If you have a laptop with After Effects, bring it in. You can also bring your own camera to class.
* **The most important After Effects skill? Problem solving.** If you’re going to let a tutorial get you down, you are going to have trouble in this course. Let those tutorials know who’s in charge. It takes a little while to get used to, but if you get on board you will find that you will end up with the courage to take on any program that you wish to use.

Remember, the software will always change. Therefore, your ability to problem solve is the most important skill that you can gain from this course. It will allow you to work with any type of software and it will give your ideas the chance to come to life.